

# VISUAL REDRESS IN AFRICA CONFERENCE

## 7-8 DECEMBER 2023

### THURSDAY 7 DECEMBER 2023

07:30 - 08:30	<b>Registration</b>	
08:30 - 09:00	<b>Welcome and introduction</b>	
09:00 - 09:45	<b>Keynote Address: Professor George J Sefa Dei</b>	
09:45 - 10:00	<b>Coffee and Tea Break</b>	
10:00 - 11:35	<b>Roundtable Discussion: Interested participants are invited to a roundtable discussion to share experiences and expertise on the principle of and possibilities linked to art(s)-based juxtaposition. Please identify specific examples of statue linked juxtaposition to enhance a debate on this topical issue</b>	
11:35 - 12:45	<b>Lunch Break and Kruithuis walkabout with Charles Palm</b>	
12:45 - 14:00	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Stephen Townsend: Re-Dressing the Public Realm in Times of Change	Elmarie Costandius, Amelda Brandt and Gera de Villiers: Embodied learning and visual redress
2	Amanda Msimang and Alex Noble: Decolonisation, Heritage Preservation, and the role of Public Art	John Kagiso Molebatsi, Gary I. Stafford, and Christina A. Breed: Guiding Principles for the Architectural Design of Traditional Health Practices in Gauteng, South Africa
3	Jessica Lindiwe Draper: The Changing 'Face' of African Art Memorials: Leaving Space for the Layers of Collective Memory to Breathe	Nkululeko Sibanda: Creating Counter Narratives through Digital Archives in Zimbabwe: The Centre for Innovation and Technology (CITE) and the Gukurahundi Genocide
14:05 - 15:40	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Kalala Ngalamulume: The Faidherbe Statue and Memory-Making in Saint-Louis, Senegal. 1887-2022"	Lisandra Franco de Mendonça and Ricardo Mendonça: Reclaiming heritage: The re-memorization of colonial symbols of (dis)possession and the return of Gungunhana to Maputo
2	Keolebogile Mbebe: An Identity Not Set in Stone: Addressing the Statue Debate and Transitional Justice	Hugh Ellis: A curt farewell? The power of social media in organizing the fall of a colonial symbol
3	Hendrik Auret and Kobus du Preez: Rescripting contested monuments amid shifting regions of concern	Nikolaas Vande Keere: Museum B   (Re)collecting contentious statues in Belgium and Congo
4	Tanja Schult: Redressing South Africa through Mandela-Monuments	Urte Evert: Decolonize Bismarck-Monuments? What Germany wants to learn from African Countries
15:40 - 16:00	<b>Coffee and Tea Break</b>	
16:00 - 17:35	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Zinziswa Mavuso: Redressing Colonial Research Methods for the African Context	Motsaathebe Serekoane: Reflecting on the past in the present and the imagination of 'the' future heritage landscape
2	Tsholofelo Moche: Spirit: Kwesta's allegory of redress	Kgothatso Shaun Mphahlele and Samukezi Mrubula-Ngwenya: Visual Redress: Mapping the colonial residue in and out of the walls in the city of Polokwane, Limpopo Province.
3	Siphe Potelwa and Siboniso Nivi: Art appropriation's effect on South African contemporary art	Obakeng Kgongoane: The Afro-future city
4	Olushola O. Olajobi: The role of nostalgia in decolonizing African art discourse	Siddique Motala and David A. Wallace: Development of a walking app for sites of forced removal: The District Six walking tour
18:00 - 20:00	<b>Evening Reception</b>	

# FRIDAY 8 DECEMBER 2023

08:00 - 08:30	<b>Registration</b>	
08:30 - 08:45	<b>Welcome and Introduction</b>	
08:45 - 09:30	<b>Keynote Address: Dr Ndubuisi Ezeoluomba</b>	
09:30 - 09:45	<b>Coffee and Tea Break</b>	
09:45 - 11:20	<b>ROOM 1</b>	<b>ROOM 2</b>
1	Janine Lewis: [left] in the cracks: an immersive travelling site-specific event space performed on the TUT Faculty of Arts & Design campus as reminder of calls for forgotten futures	Jacoba Meiring: Re-imagining learning and teaching art: Redressing ways of seeing through embodied mark-making with foundation phase student teachers at Cape Peninsula University of Technology
2	Julia Arbuckle: Mediums of Memory	Gerhard Bosman: Redressed service learning: Litema rural art and architecture
3	Sophia Rosochacki: The African Art collection at the Iziko South African National Gallery: Past, present, possible futures.	Albert Grundlingh and Elmarie Costandius: Memorialisation and redress: The Craven statue on the Stellenbosch University campus
4	Charles Palm: Interventions at the Stellenbosch Kruithuis Museum	
11:25 - 13:00	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Lauren van der Rede: Between ruin and redress: The Question of Public and Spatial Remembrance of the Genocide in Rwanda	Ilhaam Khan and Deirdre Pretorius: The (re)design of the University of Johannesburg's student residence and day house logos
2	Francois J. Cleophas: Utilising a Stellenbosch stone age heritage site for sport historical studies and teaching	Paul Hendricks and Donovan Ward: The making of the United Democratic Front (UDF) Memorial: Integrating theory and practice
3	Renee Hector-Kannemeyer and Otto van Noie: Reimagining Belonging: Visual Redress as Restitution	Ndukaeze Nwabueze: The sociological dimensions of visual redress
4	Merna Meyer: Unveiling the Visual Redress in Higher Education at the North-West University: A Disruptive Narrative	Judith Dyeme Daduut: Public Sculptures in Jos Metropolis/Metropolitan Areas, a Devastating Loss.
13:00 - 14:00	<b>Lunch Break and Gradex walkabout in the Visual Arts Building</b>	
14:00 - 15:35	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Chiedza Kehle: Internalised colonialism and the resistance to visual redress	Felix Onoruarome Ophori: Artistic practices as resistance in contemporary Nigeria: The Nelson Edewor's sculpture
2	Faaiz Gierdien: Ways of reading the GG Cillie Building's inauguration reported in the magazine, Matieland (1970)	Duduzile Mathebula: Beads as symbols of resistance and resurgence
3	Omar Esau: Is the Springbok rugby emblem a symbol of hope or despair?	Helmut Renders: The booklet "the heart of men" or the creation of a racist iconography, made in South Africa, exported to Brazil
4	Francois J. Cleophas and Karabo Abuki: (Mis)representations of class and 'race' on and around Die Braak in Stellenbosch	Bojor Enamhe: Ikom Monoliths and the Changing Landscape
15:35 - 15:50	<b>Coffee and Tea Break</b>	
15:50 - 17:25	<b>ROOM 1</b>	<b>ROOM 2: Pre-recorded</b>
1	Andisiwe Diko: The margin as an ambivalent space: The rural women trope in South Africa	ALAWODE, Musa Ajibola: Ife art school as a centre of decolonisation and decolonial thinking in Nigerian visual art practice
2	Tiisetso Mofokeng: An in-depth investigation into the safety of Nyanga's public spaces from a gender-sensitive perspective	Benjamin Johnson Egbele: The decline of public art practice in Nigeria: Its effects on artists' current position and the socio-cultural development of their immediate environment from 1980 to 2023
3	Lonwabo Kilani: Objects of Thought	Angela Chade: Visual culture in the form of public art: Reflecting on the dynamics of transformation, contextualization and/or requalification
4	Reinier J. M. Vriend: Visual Redress, Slavery Heritage Discourses and Memorial Activism in Vlissingen	Mandla Malandela: Artistic Decay : When Visual Redress in Higher Education gets neglected